Permit #S00064278

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064278 **Type of Permit:** STILL **Release Date:** 04/29/2013

Production Company	PROTEAN IMAGE GROUP INC DBA PIG
Insured Company Name	PROTEAN IMAGE GROUP INC DBA PIG
Contact Phone No. 1	310-399-9898
Contact Phone No. 2	
Fax	310-399-9876
Address	212 MAIN ST VENICE, California 90291
Production Title	CREATIVE CARE
Type of Production	Still Photo

Producer	Garet Gluck
Director	Joel Pessig
1st AD	Cellin Gluck
Production Manager	Andy Moon
FilmL.A. Coordinator	Brian Palmert
Location Manager	Andy Moon
Primary Phone	Mobile - 213-820-5209
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-820-5209
Secondary Phone	

Fees

FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $180.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	S00064278	**Location Manager**	Andy Moon
Production Company	PROTEAN IMAGE GROUP INC DBA PI...	Primary Phone	Mobile - 213-820-5209
Insured Company	PROTEAN IMAGE GROUP INC DBA PI...	Secondary Phone	
Production Title	CREATIVE CARE		

Location Address Alvarado St., 101fwy, Alameda Av, 10fwy. Inclusive, Excluding Frwys, Los Angeles, CA, 90012

Location Type Walking Grid

Film Dates 4/30/2013 - 4/30/2013 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Protean Image Group.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera in car; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : Other Location
812 S Grand Ave, Los Angeles, CA, 90017

Crew Parking
Location Type : Other Location
812 S Grand Ave, Los Angeles, CA, 90017

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Summary Information — Location

Location 2 of 3

Permit Number	S00064278	**Location Manager**	Andy Moon
Production Company	PROTEAN IMAGE GROUP INC DBA PI...	Primary Phone	Mobile - 213-820-5209
Insured Company	PROTEAN IMAGE GROUP INC DBA PI...	Secondary Phone	
Production Title	CREATIVE CARE		

Location Address Sunset Bl., PCH., Temescal Cyn., Chautauqua Bl.(Inclusive, excluding State Hwys), Los Angeles, CA, 90272

Location Type Walking Grid

Film Dates 4/30/2013 - 4/30/2013 12:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor(s)	1

Filming Activities Camera in car; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. MONITORS	Adam Meyer
LOS ANGELES POLICE DEPARTMENT	Lisa Turvey
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Bobbie Hudson

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 4/30 TO FOLLOW FROM VIA DE LA PAZ, SUNSET BL. - DE MAUW ST.

Coordinator Note NO BEACH ACTIVITY

Coordinator Note Must not impede other company that is in the parking lot.

Parking

Base Camp
Location Type : Other Location
Will Rogers State Beach, 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Crew Parking
Location Type : Other Location
Will Rogers State Beach, 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Parking Notes
Lot 3
4/30 - 10a - 7p
15 Spaces
MPI - Pay as you park

NO PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number	S00064278	**Location Manager**	Andy Moon
Production Company	PROTEAN IMAGE GROUP INC DBA PI...	Primary Phone	Mobile - 213-820-5209
Insured Company	PROTEAN IMAGE GROUP INC DBA PI...	Secondary Phone	
Production Title	CREATIVE CARE		

Location Address Via de la Paz, Sunset Bl. - De Mauw St., Los Angeles, CA 90272

Location Type Sidewalk

Film Dates 4/30/2013 - 4/30/2013 12:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor (s)	1

Filming Activities Camera in car; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A5

Approvals
FILML.A. MONITORS — Adam Meyer
LOS ANGELES POLICE DEPARTMENT — Lisa Turvey

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 4/30 FROM 1200HRS TO 1600HRS (4HR MIN) TO FOLLOW TO Sunset Bl., PCH., Temescal Cyn., Chautauqua Bl GRID WITH COMPANY

Coordinator Note NO BEACH ACTIVITY

Parking

Base Camp
Location Type : Other Location
Will Rogers State Beach, 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Parking Notes
Lot 3
4/30 - 10a - 7p
15 Spaces
MPI - Pay as you park

Crew Parking
Location Type : Other Location
Will Rogers State Beach, 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of PROTEAN IMAGE GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "SLS Production INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to , but in any case shall expire one (1) year from the date of execution set forth below.

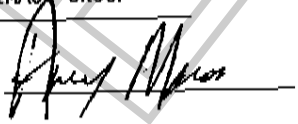
I declare under penalty of perjury under the laws of State of California that I am authorized to appoint SLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

SLS PRODUCTION SERVICES
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 3/12/13

Name of Principal: PROTEAN IMAGE GROUP

Representative's Signature: 

Print Representative's name: Andy Moon
Representative's Title: Location Manager
Principal's Address: 3401 Pasadena Av
Los Angeles Ca 90031

Principal's Telephone: (213)820-5209

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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